

Media release, 8 January 2026

Fondation Beyeler welcomed over half a million guests in 2025

In 2025, the Fondation Beyeler attracted 508'870 visitors. This new record reflects the great interest with which its exhibition programme was met both nationally and internationally. Entering 2026, the Fondation Beyeler will continue its ambitious programming, presenting its first monographic exhibition of Paul Cezanne.

The 2025 exhibition program captivated audiences with its breadth and international appeal: it featured the last days of the popular Matisse retrospective, the landscape exhibition "Northern Lights", Surrealist masterpieces from the Collection Hersaint, Vija Celmins' pictorial worlds, Jordan Wolfson's experimental exhibition project "Little Room", and the first retrospective devoted to Yayoi Kusama in Switzerland. The programme spanned various generations of artists and a wide range of forms of artistic expression. A richly varied schedule of events allowed visitors to engage in greater depth with the works on display and invited audience participation.

The Fondation Beyeler now looks forward to the exhibition "Cezanne", on view from 25 January to 25 May 2026. For the first time in its history, the museum is devoting a monographic exhibition to the French painter, a trailblazer of modern art. Bringing together around 80 works – among them 58 oil paintings and 21 watercolours from international museums and private collections – the exhibition focusses on the French painter's last and most significant phase, showcasing Cezanne at the height of his powers: enigmatic portraits, idyllic scenes of bathers, viscerally evocative landscapes of his native Provence, and depictions of his favourite motif, the Montagne Sainte-Victoire. The exhibition shows how Cezanne invented painting anew – becoming, in the words of Pablo Picasso, "the father of us all".

Tickets and information

Advance booking for the "Cezanne" exhibition has started. Tickets and event information are available online under: www.fondationbeyeler.ch

Press images are available under www.fondationbeyeler.ch/en/media/press-images

Fondation Beyeler

The Fondation Beyeler in Riehen near Basel is internationally renowned for its high-calibre exhibitions, its significant collection of modern and contemporary art, as well as its ambitious schedule of events. The museum building was designed by Renzo Piano in the idyllic setting of a park with venerable trees and water lily ponds. It boasts a unique location in the heart of a local recreation area, looking out onto fields, pastures and vineyards close to the foothills of the Black Forest. In collaboration with Swiss architect Peter Zumthor, the Fondation Beyeler is constructing a new museum building in the adjoining park, thus further enhancing the harmonious interplay of art, architecture and nature.

Further information:

Dorothee Dines

Head of PR & Media Relations

Tel. + 41 (0)61 645 97 21, presse@fondationbeyeler.ch, www.fondationbeyeler.ch

Fondation Beyeler, Beyeler Museum AG, Baselstrasse 77, CH-4125 Riehen/Basel, Switzerland

Fondation Beyeler opening hours: 10 a.m. to 6 p.m. daily, Wednesday through 8 p.m.

Please note the extended opening hours during the Kusama exhibition.