

Media release, 20 April 2026

The Fondation Beyeler welcomes its 10-millionth visitor

The Fondation Beyeler has reached a significant milestone: since its opening in 1997, the museum has welcomed 10 million visitors. This underscores the Fondation Beyeler's sustained national and international reach and its status as one of Switzerland's most popular art museums.

The current exhibition devoted to Paul Cezanne is contributing to this strong level of visitor interest. Focusing on the pioneering French artist's final and most important creative phase, "Cezanne" has been met with strong public acclaim and is still on view at the Fondation Beyeler until 25 May 2026.

"This milestone of 10 million visitors represents both an emotional moment and motivation for the future", says Ulrike Erbslöh, Managing Director of the Fondation Beyeler. "We are deeply grateful to our loyal visitors, our partners and all our members of staff, who together have made this success possible."

On this occasion, the Fondation Beyeler is hosting a range of activities: the 10-millionth visitor was celebrated onsite. In addition, two prize draws are taking place: one in collaboration with *Blick* (until 26 April), offering a trip for two to Provence in the footsteps of Paul Cezanne, and one via the museum's social media channels.

Information on the current "Cezanne" exhibition

For the first time in its history, the Fondation Beyeler is devoting a monographic exhibition to Paul Cezanne (1839-1906) – a trailblazer of modern art and a prominent artist in its collection. Bringing together around 80 works, the exhibition focusses on the French painter's last and most significant period, showcasing Cezanne at the height of his powers: enigmatic portraits, idyllic scenes of bathers, viscerally evocative landscapes of his native Provence, and endlessly renewed depictions of his favourite motif, the Montagne Sainte-Victoire. Working in his studio in the South of France, Cezanne brought his masterful intuition to establishing complex and powerful tension between light, colour and form, constructing revolutionary images that have inspired generations of artists to this day. The exhibition shows an artist who invented painting anew – becoming, in the words of Pablo Picasso, "the father of us all". "Cezanne" is on view at the Fondation Beyeler through and including 25 May 2026.

Press images are available under www.fondationbeyeler.ch/en/media/press-images

Fondation Beyeler

The Fondation Beyeler in Riehen near Basel is internationally renowned for its high-calibre exhibitions, its significant collection of modern and contemporary art, as well as its ambitious schedule of events. The museum building was designed by Renzo Piano in the idyllic setting of a park with venerable trees and water lily ponds. It boasts a unique location in the heart of a local recreation area, looking out onto fields, pastures and vineyards close to the foothills of the Black Forest. In collaboration with Swiss architect Peter Zumthor, the Fondation Beyeler is constructing a new museum building in the adjoining park, thus further enhancing the harmonious interplay of art, architecture and nature.

Further information:

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Fondation Beyeler opening hours: 10am to 6pm daily, Wednesday 10am to 8pm