

Media release, 4 November 2025

In 2026, the Fondation Beyeler will be showing Paul Cezanne, Pierre Huyghe and Ruth Asawa

In 2026, the Fondation Beyeler's light-flooded building designed by Renzo Piano will host three outstanding artistic personalities: for the first time, the museum will devote a major monographic exhibition to the French painter Paul Cezanne, focussing on his groundbreaking late work. It will be followed by a fascinating exhibition of one of the most innovative artists at work today, Pierre Huyghe, whose interdisciplinary works merge reality and fiction. The year will close with the first retrospective devoted in Europe to the US-American artist of Japanese descent Ruth Asawa, whose filigree sculptures and richly varied body of work open up new perspectives.

More information on next year's solo exhibitions:

Cezanne

25 January – 25 May 2026

For the first time in its history, the Fondation Beyeler will devote a monographic exhibition to Paul Cezanne (1839–1906), a pioneer of modern art and a prominent artist in its collection. The exhibition focusses on the French painter's last and most significant phase, showcasing Cezanne at the height of his powers: enigmatic portraits, idyllic scenes of bathers, viscerally evocative landscapes of his native Provence, and endlessly novel depictions of his favourite motif, the Montagne Sainte-Victoire. Working in his studio in the South of France, Cezanne brought his masterful intuition to establishing a complex and powerful tension between colour, light and form, constructing revolutionary images that have inspired generations of artists to this day. Bringing together around 80 oil paintings and watercolours from celebrated institutional and private collections, the exhibition allows viewers to experience Cezanne's groundbreaking art in all its richness and splendour. It shows an artist who invented painting anew with each stroke of the brush – establishing himself as “the father of modern art” or, as Pablo Picasso put it, “the father of us all”.

Pierre Huyghe

24 May – 13 September 2026

The Fondation Beyeler will present a major new exhibition of Pierre Huyghe (*1962, Paris), one of the most innovative and influential contemporary artists. In an exhibition exclusively conceived for the Fondation Beyeler, newly created works will feature alongside key pieces from recent years. Pierre Huyghe is renowned for his boundary-crossing works, where fiction and reality seamlessly merge. His creations arise at the intersection of various disciplines, combining cinematic, technological, biological, physical and digital elements into living and dynamic situation where new subjectivities and sensibilities could emerge and evolve over time. The exhibition invites visitors to explore Pierre Huyghe's fascinating and uncertain universe.

Ruth Asawa

18 October 2026 – 10 January 2027

The first European retrospective dedicated to Ruth Asawa (1926–2013), the influential American artist of Japanese descent, offers an extraordinary opportunity to experience the ways in which Asawa transformed the simplest of materials into fascinating object, blurring the boundaries between abstraction and figuration, art and craft, action and contemplation. Asawa's multi-faceted and diverse oeuvre features wire and bronze sculptures, drawings, prints, paintings, and public commissions. In the late 1940s, she studied at the legendary Black Mountain College under Josef Albers and others such as Buckminster Fuller and Merce Cunningham. From 1949, Asawa lived in San Francisco, where she produced a body of work

ranging from variations of abstract looped-wire sculptures to calligraphic ink drawings, which stand as an equally vital and autonomous part of her practice. Community engagement was central to Asawa's life and work. From the late 1960s, Asawa carried out numerous public commissions such as fountains, murals and memorials. She also played a significant role in promoting art education in California's Bay Area and beyond. While Ruth Asawa is widely celebrated in the United States, this exhibition marks a rare and overdue opportunity for European audiences to encounter the full depth and richness of her artistic legacy. "Ruth Asawa" is an exhibition partnership between the San Francisco Museum of Modern Art and The Museum of Modern Art, New York. This presentation was developed by the Fondation Beyeler.

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Press images are available under www.fondationbeyeler.ch/en/media/press-images

Fondation Beyeler

The Fondation Beyeler in Riehen near Basel is internationally renowned for its high-calibre exhibitions, its significant collection of modern and contemporary art, as well as its ambitious schedule of events. The museum building was designed by Renzo Piano in the idyllic setting of a park with venerable trees and water lily ponds. It boasts a unique location in the heart of a local recreation area, looking out onto fields, pastures and vineyards close to the foothills of the Black Forest. In collaboration with Swiss architect Peter Zumthor, the Fondation Beyeler is constructing a new museum building in the adjoining park, thus further enhancing the harmonious interplay of art, architecture and nature.

Further information:

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Fondation Beyeler opening hours 2026: 10 a.m. to 6 p.m. daily, Wednesday 10 a.m. to 8 p.m.